

MEMBERS OF THE BOARD 2018

Flavia Caviezel

Priska Gisler

Julie Harboe

Ronny Hardliz

Michael Hiltbrunner

Luzia Hürzeler

Petra Koehle

Rachel Mader (Co-President)

Federica Martini

Siri Peyer

Barbara Preisig

Christian Ritter

Markus Schwander (Co-President)

Anne-Catherine Sutermeister

SUPPORTED BY

Collegium Helveticum, écal, édhea, HEAD, HGK-FHNW,
HKB, HSLU, ZHdK

SARN Swiss Artistic Research Network

ANNUAL REPORT
2018

General Assembly
April 3, 2019
HGK Basel

ACTIVITIES

In 2018 SARN was basically working on its internal reconfiguration due to the fact that we have been transformed into an independent association. Therefore and also because of financial reasons we did not organize public events, but we laid out a form of organization which allows future events in 2019. The major aim of the transformation was to address and include the community of artistic researchers into our future activities by developing respecting formats. Currently we have 126 members and further 125 persons are interested in SARN.

Due to fundamental changes in structure and organization the website of SARN needed to be reworked. We had an in depth debate not only on formal issues like a new logo, the structure of the website among others, but we also worked on and finished by having a mission statement where the fundamental intentions we have and tasks we consider as essential for the future work of SARN are summed up.

During 2018 the appearance of the association was revised and a new website was created. On this occasion, all previous activities were recaptured and inserted into a clear structure, so that the soon eight-year history of SARN can now be understood in detail. Hereby it was possible to clarify the visibility of the association in 2018 – both in terms of content and also visually. Since autumn 2018 we regularly send out a newsletter with not only information about our activities, but also hints on events, conferences, calls, job announcements, publications etc.

Part of the revision was to divide the task of the board from those activities initiated and executed by the members. The board is responsible for strategic issues, due to its members it is responsible for informing and have an exchange with the schools and as far as possible will lobby for artistic research towards the relevant official bodies.

RESEARCH

Thematic issues are organized in different work groups, that are initiated and lead by members. This ideas has been raised at the last general assembly and first steps have been made by informal table talks following the official part of the meeting, where each member was invited to speak out his/her interest. Following this initial event a call for handing in proposals for work groups has been launched, which resulted in five groups up to now. They vary strongly on a content level, but due to that also on the way they are organized and the way they engage with the community and the public.

The following work groups were initiated:

JOUR FIXE: RESEARCH MATTERS FOR ARTISTS

Current members: Ronny Hardliz und Luzia Hürzeler

The title is based on the double meaning of the word matters. At a Jour fixe, at a Lieu fixe, a regular meeting should take place to discuss the meanings, methods and contents of research in the arts. At each meeting, one or more researchers present something concrete (and, depending on the case, send it to the other participants in advance) that has something to do with artistic research and that they would like to discuss in the working group.

NEWSLETTER / FUTURE LIBRARY

Current members: Markus Schwander, Petra Köhle

The work group “Newsletter/Future Library” collects information for the newsletter, organizes and archives it and serves as its editorial staff. The group defines editorial processes and determines the content of the newsletter. These contents are provided for discussion in public and/or internal association events. The form of the events is defined by the work group.

DALVAZZA GROUP

Current members: Michael Hiltbrunner, Benoît Antille, Seraina Dür, Alex Erler, Fernando García-Dory, Gabriel Gee, Ronny Hardliz, Angela Hausheer, Josiane Imhasly, Susanne Kudorfer, Hanga Séra, Nienke Terpsma, Jan van Oordt

The Dalvazza Group networks current practices of and research on rural and peripheral art. We discuss the quality and possibilities of experimental and research-based practices in rural contexts and peripheral situations.

The group emerged from a symposium that took place in summer 2018 at Passagenhaus in Dalvazza (Küblis). Ideally, we meet in places where the group's members are active, as well as visiting other stakeholders to involve them in our exchange.



METHODS AND PROCEDURES OF ARTISTIC RESEARCH

Current members: Priska Gisler, Flavia Caviezel, Christian Ritter

The work group concentrates on the identification and exploration of artistic research methods at the intersection of the arts with cultural and social sciences. Specifically, the focus is set on qualitative approaches like bricolage, mapping, interventions, hacking, synthesizing approaches, participant observation, (city) walks, various conversation and interview forms, participative practices, critical writing, oral history, researches and documentations.

Various auditive, visual and textual media are thereby considered as research tools. Presentation formats can be essayistic, installed or interactive, as in the case of assemblages, soundscapes, video essays, blogs, internet platforms, etc.

PRACTICE-BASED PHD

Current members: Rachel Mader, Siri Peyrer

The aim of the working group is twofold: first, the development and implementation of a graduate school for practice-based PhD candidates in the realm of visual cultural practices (detailed orientation to be specified); secondly, an analysis of this implementation by focusing on the structural obstacles and challenges for individual candidates which arise in the process.

Further workgroups can be founded. At the General Assembly and also in the future work groups will be constituted by and with the members.

ACCOUNTING

Verein SARN

Buchhaltung 2018

2019

BILANZ

AKTIVEN

	31.12.2018
Postkonto 14-234384-7	22'449.83
TOTAL AKTIVEN	22'449.83

PASSIVEN

	31.12.2018
Noch nicht bezahlter Aufwand	8'739.25
Vereinskapital	2'898.63
Gewinn	10'811.95
TOTAL PASSIVEN	22'449.83

Verein SARN

Buchhaltung 2018

2019

ERFOLGSRECHNUNG

ERTRAG

	2018
Publikationen	244.00
Beiträge von Dritten	40'123.00
TOTAL ERTRAG	40'367.00

AUFWAND

	2018
Aufwand für Externe Aktivitäten	763.50
Aufwand für Publikationen	900.00
Löhne Verwaltung	9'374.70
AHV,IV,EO,ALV	1'484.85
Unfallversicherung	1'869.30
Reisespesen	117.50
Übriger Personalaufwand	491.00
Leistungen Dritter	13'010.05
Büromaterial, Drucksachen, Porti, Div. Verwaltungsaufwand	269.00
Telefon, Internet	175.80
Buchführungshonorare	977.00
Finanzaufwand	122.35
TOTAL AUFWAND	29'555.05
Gewinn	10'811.95