

SARN General Assembly 2019

April 3rd 2018 | 18h

Hochschule für Gestaltung und Kunst FHNW
Critical Media Lab, Building D, 3rd Floor
Freilagerplatz 1
4142 Münchenstein b. Basel

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20 members are present

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Agenda Items

Markus Schwander greets the assembly, Flavia Caviezel presents the Institute of Experimental Design and Media Cultures (IXDM) and Critical Media Lab.

1. Approval of the minutes of the General Assembly 2018

The minutes of the general assembly 2018 are approved unanimously.

2. Annual Report 2018

Rachel Mader presents the annual report 2018 in summary and the reconfigurations on SARN structure: SARN was basically working on its internal reconfiguration due to the fact that it has been transformed into an independent association. To address and include the community of artistic researchers into future activities of SARN, work groups have been developed. The work groups have been presented in the informal part after the official assembly. Due to fundamental changes in structure and organization also the website of SARN needed to be redesigned.

3. Financial Report 2018

Markus presents the structure of SARN's financial basis and the balance of 2018. In 2018 SARN invested mainly in the administration and coordination, as well as in the new Corporate Design (logo, font, , templates) and website. The financial statement of 2018 is approved by all members unanimously.

4. Audit Report 2018

The Auditors' report made by Prisca Wüst is being presented and approved by all members unanimously.

For 2019 preferably a member of SARN is looked for to act as auditor.

5. Outlook / Budget 2019

Available funds 2019	CHF 53'853.58
Reserve for conference	CHF 20'000
Activities	CHF 18'000

(e.g. each work group is granted CHF 3'000 CHF)
Markus Schwander reminds the members to suggest (public) events.

6. Election of the Board

Every member of the board introduces herself/ himself shortly before the election.

Co-Präsidium: Rachel Mader (HSLU) und Markus Schwander (HGK/FHNW)

Board: Flavia Caviezel (HGK/FHNW), Priska Gisler (HKB), Ronny Hardlitz (Künstler/ Kurator/ Forscher), Michael Hiltbrunner (ZHdK), Luzia Hürzeler (HKB), Petra Köhle (édhéa), Federica Martini (édhéa), Siri Peyer (HSLU), Barbara Preisig (ZHdK), Christian Ritter (collegium helveticum),

The suggested board members get elected by all members unanimously. The board gets elected as a group, not individually.

Each Academy of Art and Design in Switzerland shall be presented by at least one person within the Board to maintain contact, networking, regular flow of information and engagement. The representation of HEAD is vacant at the moment. SARN is looking for a board member working at HEAD.

7. Varia

none