

MEMBERS OF THE BOARD 2017

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Priska Gisler
Julie Harboe
Ronny Hardliz
Michael Hiltbrunner
Luzia Hürzeler
Petra Koehle
Rachel Mader (Co-President)
Federica Martini
Siri Peyer
Barbara Preisig
Christian Ritter
Markus Schwander (Co-President)
Anne-Catherine Sutermeister

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Collegium Helveticum, écal, ecav, HEAD, HGK-FHNW, HKB,
HSLU, ZHdK

Images: (Cover) Closing discussion at the Symposium Art. Research. Work.
at the ZHdK in Zürich December 8-9, 2017. (Inside) Impressions from the
Venice Research Pavillion at the Venice Biennale, August 12-14th 2017. „ ...
to say ‚I prefer not to‘ (and continue working)“.

SARN General Assembly 2018
Hochschule der Künste Bern
May 17, 2018

SARN

Swiss Artistic Research Network



ANNUAL REPORT 2017

PERSONNEL

As of the beginning of 2017 Markus Schwander (Basel) and Rachel Mader (Lucerne) are co-chairing the presidency of the SARN association.

By the end of 2017 Camille Dumond was replaced by Erin Mallon as SARN's Coordinator.

As of 2017 the Collegium Helveticum is a member of SARN and Christian Ritter participates at meetings as its delegate.

ACTIVITIES

SARN discussed (and is discussing) its longterm organisation and future activities. In a 'journée de reflexion' we decided to pursue three major topics, namely: community/-ies (Markus Schwander, Petra Koehle, Michael Hiltbrunner); lobbying (Priska Gisler, Christian Ritter); and artistic/research on the structural conditions of artistic research (Rachel Mader, Siri Peyer). We decided to initiate communication about the three topics by writing abstracts on each of them and planning future steps based on these abstracts.

SARN initiated a couple of events in 2017. The major event was the SARN conference, which took place on the 8th/9th December in Zurich. It was organised by a delegation from the ZHdK. The conference had an international scope, though the participation of the Swiss artistic research community was essential as well. SARN moderated parts of the sessions; among others, a discussion about happiness while doing artistic research and a concluding round table. Furthermore, SARN was present with a booth and book table presenting its activities as well as those of its members and others.

Furthermore, a group of SARN members (initiated by Ronny Hardliz) was present at the Uni Arts Research Pavilion at the Venice Biennale with the intervention „... to say ,I prefer not to' (and continue working)“ A Work Oriented Staging of Open Access and Collaboration in Artistic Research (12– 14. August 2017).

PUBLICATION

The booklet 'PhD in the Arts' was published and presented and discussed in the context of the workshop on PhD in Lucerne: 'PhD in the Arts – How and what for?' on the 28th of may 2017. (Priska Gisler, Federica Martini)

RESEARCH

On the 29th of October SARN had a discussion with Corina Caduff, a representative of the research council of the SNF. She gave a short input based on facts and figures about research at Universities of Applied Sciences and Arts. She advocated putting greater emphasis on artistic approaches and strategies in writing proposals. Still, statistics show that research at the universities of applied sciences and arts has a rather high rate of approval compared with all the applications handed in.

Corina Caduff strongly welcomed SARN's suggestion of making a list with possible experts on artistic research for peer reviewing applications handed in to the SNF.

