

Evaluation Models in Artistic Research Projects

31. October 2013, 13.30–16.30, followed by an Apéro
ZHdK – Zürcher Hochschule der Künste
DG002 Dittinghaus, Hafnerstrasse 41, 8005 Zurich

Please sign up: <http://doodle.com/62uwuxxkq23x8fze>

The main focus of this workshop is the theme of artistic research projects, which develop tools and criteria for evaluation during the research process and that serve as a model for similar projects, for example in the form of a manual.

The workshop will also draw attention to the context and conditions, which form the basis of these observations and evaluation processes.

Program:

One introductory talk of 20 minutes, followed by another 10 minutes input, then 10 minutes of clarification and questions. Then there will be a second Keynote speech of 20 minutes, followed by 10 minutes to clarify issues and ask questions. Finally, there will be a more in depth group discussion.

13.30–13.35 Welcome (Julie Harboe, HSLU/D&K)

13.35–13.45 short introduction (Andrea Portmann, Ifcar/ZHdK)

13.45–14.05: *Stadt auf Achse*. (<http://www.master-kunst-luzern.ch/2013/02/fp-stadt-auf-achse/>) Input: Stefan Wagner.

14.05–14.15: Supplementary Input: Visual and auditory perception. Extending the evaluation methodology of urban development to the agglomeration, using *Schlieren* as an example.

<http://www.ifcar.ch/index.php?id=221> Input: Ulrich Görlich / Meret Wandeler (confirmation pending).

14.15–14.25: Questions

14.25–14.45: Introductory talk by Linda Cassens: Behind “Perform Space, Situated Body” (2005–2006) (<http://www.perform-space.net>)

14.45–15.55: Questions

Short break of 5 minutes

16.00–16.30: Group discussion

16.30–16.40: Summary

16.40–17.30: Apéro

SARN aims to establish a continued exchange within the Swiss community of artistic research. The SARN workshops gather artist researchers, professors and students for a dialogue about their projects, to share their research experiences and imagine possible future collaborations