

## Exhibiting & Presenting Artistic Research

In the past few years many different formats have been tested to find appropriate ways of presenting artistic research. The ZHdK has had a series of Exhibitions "Labor" in collaboration with the Kunstmuseum Thun, the Elia Conferences in Zürich have also tested little "in situ presentations", most recently the Projects RhyCycling – Grenzraum im Fluss (<http://rhycycling.idk.ch> FHNW), Basel, Just Architecture (HSLU) in Schweizerische Architektur Museum ([www.justarchitecture.ch](http://www.justarchitecture.ch)), Basel Präparat Bergsturz (HKB) in Kunstmuseum Chur and the symposium "Performing the exhibition" in the Chateau Mercier (ECAV) Sierre, have referred to or been part of artistic research projects.

### Presentations:

Ronny Hardliz (HSLU) – On Just Architecture

Selma Dubach (ZHdK) – On Labor

Priska Gisler (HKB)– On Präparat Bergsturz

Flavia Caviezel, Marion Mertens, Mirjam Bürgin (FHNW) – On RhyCycling

Yann Chateigné (HEAD) – On different curatorial projects

What are the problems, questions and main goals of presenting artistic research directly in a public framework? Has the museum & exhibition format been enriching for artistic research? Is there any substantial feedback from the visitors?

We will attempt to make the workshop on the 3<sup>rd</sup> of December as hands-on as possible with examples from the presentations and involvement of the audience (!).

Hochschule Luzern Design & Kunst

Lädelistrasse 12. 13.30 – 16.30

Please sign up: <http://www.doodle.com/svdbbqgtcbh4f3wx>

### From the Inside

Themes in Swiss Artistic Research

Presentations and Debate

SARN aims at establishing a continued exchange within the Swiss community of artistic research. The SARN workshops gather artist researchers, professors and students for a dialogue about their projects, sharing their research experiences and imagining possible future collaborations.