

Notes on “We, The Public”

SARN Conference 26th/27th of April 2012 - Index

[Welcome, Introduction and Keynote - Evening of the 26th April 2012 Sudpol, Luzern](#)

[About JAR - Morning of the 27th April 2012 The Palace Hotel, Luzern](#)

[Workshops - Morning / Afternoon of the 27th April](#)

[Responders - Afternoon of the 27th April, Luzern Museum of Modern Art](#)

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Evening of the 26th April 2012 Sudpol, Luzern:

[Welcome](#) by Prof. Gabriela Christen, Dean of Lucerne University of Applied Sciences and Arts, School of Art and Design, President Conference of Swiss Universities of Art and Design

[Introduction](#) by Julie Harboe, President SARN

[Six impulses on art research](#) video footage from Prof. Sarat Maharaj's keynote lecture

Morning of the 27th April 2012 The Palace Hotel, Luzern:

[Introduction to JAR](#) by Prof. Florian Dombois

Morning /Afternoon 27th April- Workshops:

[The Writing Eye](#): Crossings and Accumulations. Painting as an immersive construction.

Dr. Mirja Koponen, Independent Artist

Moderator: Sybille Omlin, Ecole Cantonale d'Art du Valais (ECAV)

[Time/Another Duration](#): Performative Site Specific Approaches.

Johanna Bruckner, Royal Institute of Arts, Stockholm.

Moderator: Lucie Kolb, Hochschule Luzern, Design & Kunst (HSLU D&K)

[Interactive Walls](#): An experience catalyst project.

Dr. Alex Barchiesi, Dr. Jens Badura, Jeffrey Huang, École Polytechnique Fédérale de Lausanne (EPFL), La Manufacture, _Haut École de Théâtre en Suisse Romande, Lausanne (HETSR).

Moderator: Nika Spalinger, Hochschule Luzern Design & Kunst (HSLU D&K)

[Art in Public Space](#): Between Mediation and Invention. Artistic interventions re-inventing the codes and rules that shape our actions in public space-

Jean Stern, Ivonne Manfrini, Haute école d'art et de design Genève and Programme Alpes.

Moderator: Dr. Rachel Mader, Zürcher Hochschule der Künste (ZHdK) and Hochschule Luzern Design & Kunst (HSLU D&K)

[Revisiting Patrimony](#) / Patrimoine Revisit : Artistic research, local knowledge and public participation.

Sibylle Omlin, Alain Antille, Leah Anderson, Jean-Fran ois Blanc, Samuel D matraz, Christophe Fellay, Jaouadi Nejib, Paul Walter, Ecole Cantonale d'Art du Valais, Sierre (ECAV).

Moderator: Julia Sch rer, Hochschule der K nste Bern (HKB)

www.collective-view.ch : On Real-Time Webcam Images

Damian Jurt, Hochschule f r Gestaltung und Kunst Basel (FHNW HGK), Swann Thommen, Haute école d'art et de design G n ve, and Internet-Users.

Moderator: Selma Dubach, Z rcher Hochschule der K nste (ZHdK)

[Authentic Landscapes](#). Explaining, processing, and positioning land preservation issues in a public framework.

Jeanine Breaker, British Geological Survey BGS, Nottingham

Moderator: Robert Ireland, Ecole Cantonale d'Art du Valais, Sierre (ECAV)

Responders

[The Plea](#) by R za El-Hassan

[In the City of Animals](#) by Raimi Gbadamosi

[After Critique: Sounding, Composition and Retransmission](#) by Roman Kirschner

Posted Projects

[The Exhibition as Performance. Performance as Research](#) by Kristin Bauer & Sabina Pfenninger

[Mobile Access to Knowledge: Culture and Safety in Africa](#) by Davide Fornari

[Liquid Things. Artistic Research into Active and Transitive Materials](#) by Roman Kirschner

[Quantum Cinema - A New Digital 3-D Dynamic Geometry for the Visualization of Unitary Structures](#) by Renate Quehenberger