

"we, the public"

26.-27. April 2012, Lucerne, CH

ANALYZING AND COMMUNICATING WITH ARTISTIC MEANS FORMS THE CORE OF ARTISTIC RESEARCH AND OFFERS A MULTITUDE OF METHODS AND COMPETENCES TO PUBLIC AND PROFESSIONAL SPHERES.

The majority of artistic research projects impact on public contexts by contributing to both innovative and socially engaged solutions. Artistic research often functions as a bridge between the process of creating artworks and explaining, processing, and positioning them in a public framework. Artistic research is – more than in established fields of research – transdisciplinary and involves the public as central stakeholders. The conference "we, the public" invites artists / researchers to present and discuss their work from this perspective and focus on new forms of interaction and knowledge, methods and tools emerging from artistic research. The topics are open, as are the forms of presentation.

The venue of this first SARN conference will provide participants with different presentation formats as well as time for informal discussions.

VENUE: LUCERNE, SWITZERLAND

DATES: THURSDAY 26. & FRIDAY 27. APRIL 2012

FULL PROGRAM AND REGISTRATION: WWW.SARN.CH

CONTACT: INFO@SARN.CH

COSTS: (Includes dinner, morning coffee, lunch box)

INSTITUTIONAL AFFILIATIONS 175.–

INDEPENDENT ARTISTS 50.–

STUDENTS 35.–

Please register before April 20th on www.sarn.ch

CONFERENCE PROGRAM

THURSDAY 26. APRIL

Conference opening at SÜDPOL

17.00 – 18.00

Arrival, registration

18.00 – 18.15

Welcome

Prof. Gabriela Christen,
Dean of Lucerne University of
Applied Sciences and Arts,
School of Art and Design,
President Conference of
Swiss Universities of Art
and Design

18.15 – 18.30

Introduction "we, the public"

Julie Harboe, President SARN

18.30 – 20.00

Keynote

Prof. Sarat Maharaj
(London / Lund)
Discussion in plenum

20.00 Dinner

AT SÜDPOL ALSO:

Different artistic research projects selected for "we, the public" as special "posted presentations" in collaboration with SAR (Society for Artistic Research) and www.researchcatalogue.net

Books presented by Winfried Heininger – Kodoji-Press (www.kodoji.com)
The Bookshop will include publications on artistic research projects from the publisher, SARN Members and others.

FRIDAY 27. APRIL

Good morning at PALACE LUZERN

8.00 – 9.00

Introduction to the day
with coffee & croissant

9.00 – 9.30

We publish online –
The Research Catalogue
and the Journal for
Artistic Research
(www.jar-online.net)
Prof. Florian Dombois (Zurich)

9.30 – 10.00

Walk to the workshops

10.00 – 15.30

Workshops

The workshops take place at three different venues in town. All workshops are lead by the research team and a moderator.

Lunch (A delicious lunch-bag will be provided for the break)

16.00 – 17.30

End discussion "we, the public"

at Lucerne Museum of Art
Responders:

Prof. Raimi Gbadamosi
(Johannesburg),
Roza El-Hassan (Budapest),
Prof. Lysianne Léchoth-Hirt
(Geneva)

OVERVIEW WORKSHOPS:



TIME / ANOTHER DURATION: Performative Site Specific Approaches

Johanna Bruckner,
Royal Institute of Arts, Stockholm
Moderator: Lucie Kolb,
Hochschule Luzern Design & Kunst (HSLU D & K)



THE WRITING EYE: Crossings and Accumulations. Painting as an immersive construction

Dr. Mirja Koponen,
Independent Artist, Edinburgh
Moderator: Sybille Omlin,
École Cantonale d'Art du Valais (ECAV)



ART IN CONTEXT: Exhibitions made to measure

Ariane Pollet, Université de Lausanne,
Catherine Kohler, Biel Photography Festival
Moderator: Ronny Hardliz,
Hochschule Luzern Design & Kunst (HSLU D & K)



CITÉ++: An Intervention about the value of public spaces and collective ownership

Anna Jurczak, Stefan Baltensperger, David Siepert,
Zürcher Hochschule der Künste (ZHdK)
Moderator: Lysianne Léchoth-Hirt,
Haute école d'art et de design, Genève (HEAD)



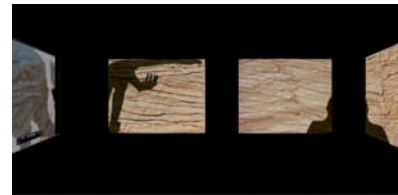
ART IN PUBLIC SPACE: Between Mediation and Invention. Artistic interventions re-inventing the codes and rules that shape our actions in public space

Jean Stern, Ivonne Manfrini,
Haute école d'art et de design Genève and
Programme ALPeS
Moderator: Dr. Rachel Mader,
Zürcher Hochschule der Künste (ZHdK)



REVISITING PATRIMONY / PATRIMONE REVISITÉ: Artistic research, local knowledge and public participation

Sibylle Omlin, Antille Alain, Leah Anderson,
Jean-François Blanc, Alain Antille, Samuel Dématraz,
Christophe Fellay, Jaouadi Nejib, Paul Walter,
École Cantonale d'Art du Valais, Sierre (ECAV)
Moderator: Julia Schärer,
Hochschule der Künste Bern (HKB)



AUTHENTIC LANDSCAPES: Explaining, proces- sing, and positioning land preservation issues in a public framework

Jeanine Breaker, British Geological Survey BGS,
Nottingham
Moderator: Robert Ireland,
École Cantonale d'Art du Valais, Sierre (ECAV)



WWW.COLLECTIVE-VIEW.CH: On Real-Time Webcam Images

Damian Jurt, Hochschule für Gestaltung und
Kunst Basel (FHNW HGK), Swann Thommen,
Haute école d'art et de design Genève,
and Internet-Users
Moderator: Selma Dubach,
Zürcher Hochschule der Künste (ZHdK)



INTERACTIVE WALLS: An experience catalyst project

Dr. Alex Barchiesi, Dr. Jens Badura, Jeffrey Huang,
École Polytechnique Fédérale de Lausanne (EPFL),
La Manufacture, – Haute École de Théâtre
en Suisse Romande, Lausanne (HETSR)
Moderator: Nika Spalinger,
Hochschule Luzern Design & Kunst (HSLU D & K)