

SARN:: Swiss Artistic Research Network – WORKSHOP I/2012

Publishing and documenting Artistic Research

ECAV, Sierre / March 23, 2012 13.30 – 17.30

Please sign up: <http://www.doodle.com/tugk5wf23w6hdxn9>

The focus of the first SARN workshop 2012, hosted by Ecole Cantonale d'Art du Valais, will be on forms of publication and documentation of artistic research.

Over the afternoon, four speakers will introduce the different formats SARN member institutions have adopted for documenting and disseminating their artistic research activities in recent years. These include thematic anthologies about the subject of research in the arts, catalogues documenting concrete examples of projects and newsletters providing commentary on the ongoing work of research programs.

In addition to paper-based publishing the session will include presentation and discussion of online cataloguing and publishing formats, with specific attention to the Journal for Artistic Research (JAR) and its related Research Catalogue.

The workshop is intended to encourage debate about the status of 'writing' and 'document' within artistic research, the suitability of existing academic formats for publishing in this field, and how best to inform and engage the community of artistic researchers in Switzerland.

Contributions will be in French and English, with discussion in English.

Program:

13.30 – 13.45 Welcome Julie Harboe and introduction Barnaby Drabble, Federica Martini

13.45 – 14.20 Aurélien Gamboni: *Printed matters, actes de recherche et journaux en ligne CCC*, in French (Head, Geneva)

14.25 – 15.00 Alain Antille: *Une publication reprogressive: histoire en perspective de la recherche à l'ECAV*, in French (ECAV, Sierre)

15.00 – 15.15 Coffee break

15.15 – 15.50 Ronny Hadlitz: *Cunning attempts to trick the Gods*, in English (HSLU, Luzern)

15.55 – 16.30 Barnaby Drabble: *The Journal for Artistic Research (JAR) and Research Catalogue*. (ZhDK, Zurich)

16.30 – 17.30 Group discussion (in English)